

LECTURES FOR PHOTOGRAPHIC CLUBS AND SOCIETIES.

Leigh Preston 2015

1. **Five Essays - which are themed pieces:**

- I. Urban Landscape
- II. Georgia - Photo-reportage
- III. WW 1 - images taken on The Somme battlefield
- IV. The Coal Coast - which is macro and textures photography in East Durham , which includes some locations used in the film GET CARTER
- V. Pure Landscape which is Winter and Autumn in Scotland.

2. **India and Other Stories:**

Travel and photo - journalism in India, Sri Lanka , Nepal , Cuba , USA and Australia , also Georgia and Poland and various bits of Europe

3. **The Great Divide:**

A print talk about the two geographical sides of America , with pictures taken everywhere from Yosemite to New York , but include a photo essay on 'abandoned America' which is set in Montana and North Dakota , Texas and Nebraska.

4. **Shadows of Change:**

Britain's Industrial legacy in Black and white Prints.

5. **Is This It?!**

A dpi talk on the character and characters in Britain today - street photography, also touches on working lives and some 20th century history.

6. **Hallmark, Lament and Performance:**

Three themed sections - *The North*, *History* and *Performance* (concerts, festivals, sporting events etc).